

The creative impulse: an introduction to the arts, 2000, 640 pages, Dennis J. Sporre, 0130400351, 9780130400352, Prentice Hall, 2000

For any introductory course in Humanities or Interdisciplinary Arts Appreciation. This text chronologically introduces the arts of Western tradition: architecture, literature, visual arts, music, theatre, dance, film, in a contextual overview of the philosophy, religion, aesthetic theory, economics, and politics surrounding them. Additional material encompassing modern artistic movements and achievements young contemporary realist painters, ethnic and social alternative theatre, and performance art broadens the scope of coverage. Sporre provides students of the humanities with a basic familiarity and understanding of major styles, historical significance, and an extended relationship with art encountered beyond the classroom. Integrates feature boxes on non-western art and culture appropriate to the time period being studied in each chapter.

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